



CITY VARIETIES
MUSIC HALL · LEEDS

GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████, Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	4 June 2024

1.0	FILM INFORMATION
Film	Farewell Amor
Director	Ekwa Msangi
Country, runtime, year	USA, 1h35m, 2020
Synopsis	Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them.
2.0	DETAILS OF PROPOSED SCREENING
When	12 July 2024
Where	Hyde Park Picture House
Context	As part of our ongoing Cinema Africa programme.
3.0	SCREENER AVAILABLE?
Yes/No	Yes ?
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Farewell Amor is given a 15 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs

4.5	Language
4.6	Nudity
	Bare breasts in sexual scene.
4.7	Sex
	Intimate sex scene
4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
4.10	Violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a ** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	[REDACTED]
Screener link	[REDACTED]
Password	N/A
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).

- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.